

The Professional Musician's Guide to Wedding Ceremony Music

Pre-Ceremony Music – To begin at 15 minutes prior to the time of the ceremony. A mixture of love songs and classical music to set the mood for the ceremony. Not necessary to print if using programs.

Prelude - Lighting of candles/Seating of the Family/Aisle runner/entrance of the Groom and/or Officiant. To be printed if using programs.

Processional

After the last prelude is performed, the bridal party enters.

Bridal Processional

The entrance of the Bride! The bride's mother stands and the guests follow.

Interlude

Music played during the lighting of the Unity Candle, flowers to parents, in between readings, etc.

Recessional

After the final blessing and/or presentation of the newly married couple.

Postlude

Music played while guests are exiting.

Exceptions

The above are general guidelines for **most** ceremonies.

Suggested Music/Composers

Bach-Air, Arioso, Minuet in G, Handel – Selections from the Water Music Suite, Mozart – Minuet, Puccini – Opera selections, romantic movie themes, Vivaldi-Selections from The Four Seasons, popular love songs.

Maybe a favorite song of the mothers' or of the groom. Traditionally, this is when a vocalist would sing. May be specifically selected or a continuation of the above music.

Bach-Jesu, Joy of Man's Desiring
Barry – Somewhere in Time
Beethoven-Ode to Joy
Clarke-Trumpet Voluntary
Handel-Air

Pachelbel-Canon in D
Mouret-Rondeau
Purcell-Trumpet Tune
Wagner-Bridal March

Bocelli – Con Te Partiro
Bernstein-One Hand, One Heart
Bock-Sunrise, Sunset
Mozart – Romanza
Stokey-Wedding Song
Vivaldi-Largo

Very upbeat!
Handel-Allegro Maestoso (Hornpipe)
Mendelssohn-Wedding March
Mouret-Rondeau
Mozart-Eine Kleine Nachtmusik
Purcell-Trumpet Tune
Vivaldi-Spring

Any of the above except the Wedding March

You will be consulted regarding specifics for Catholic or Jewish ceremonies.

© 1999 Jennifer Silk
www.stringsofsilkmusic.com