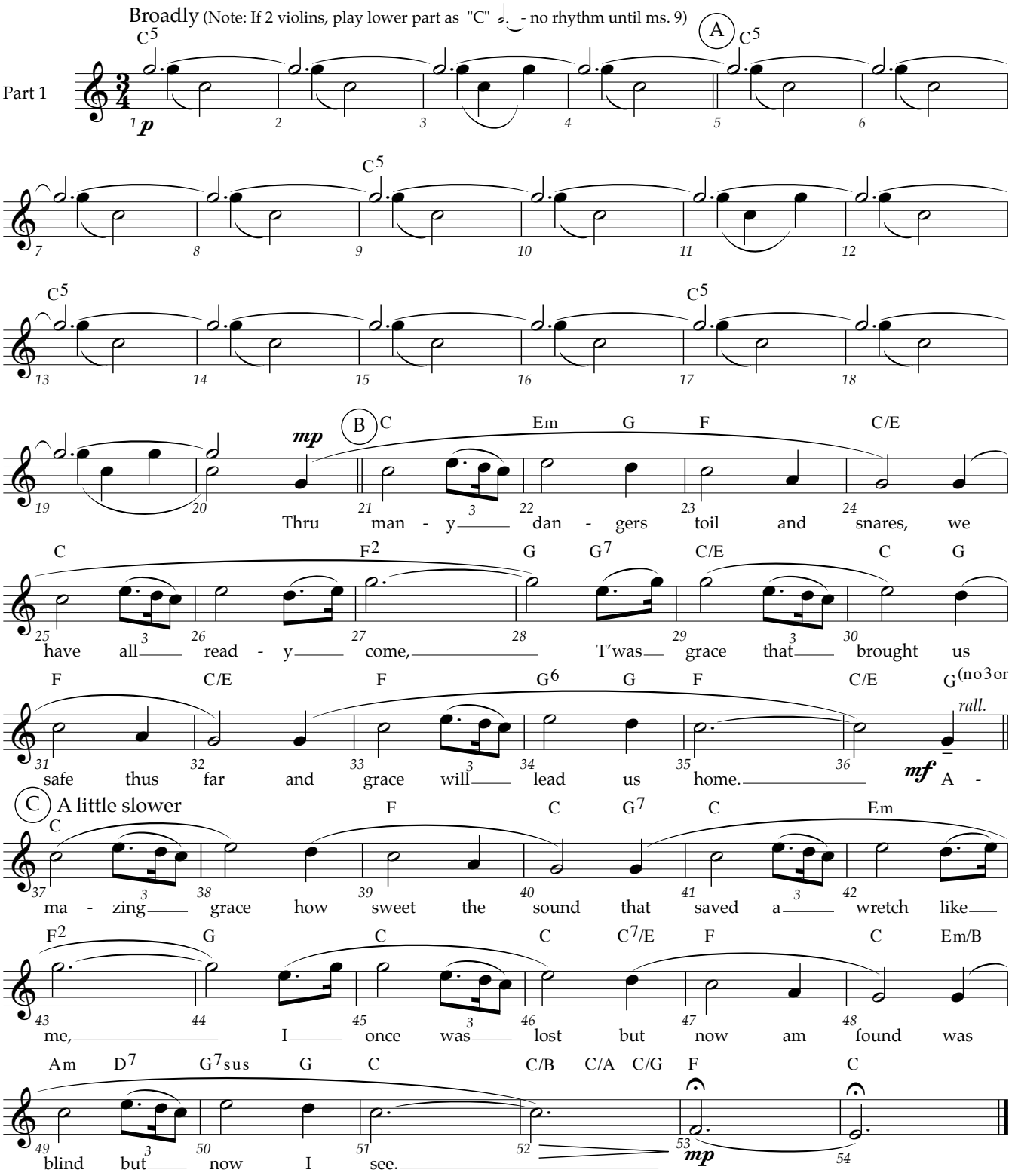
Amazing Grace

Arranged by Roy Vombrack



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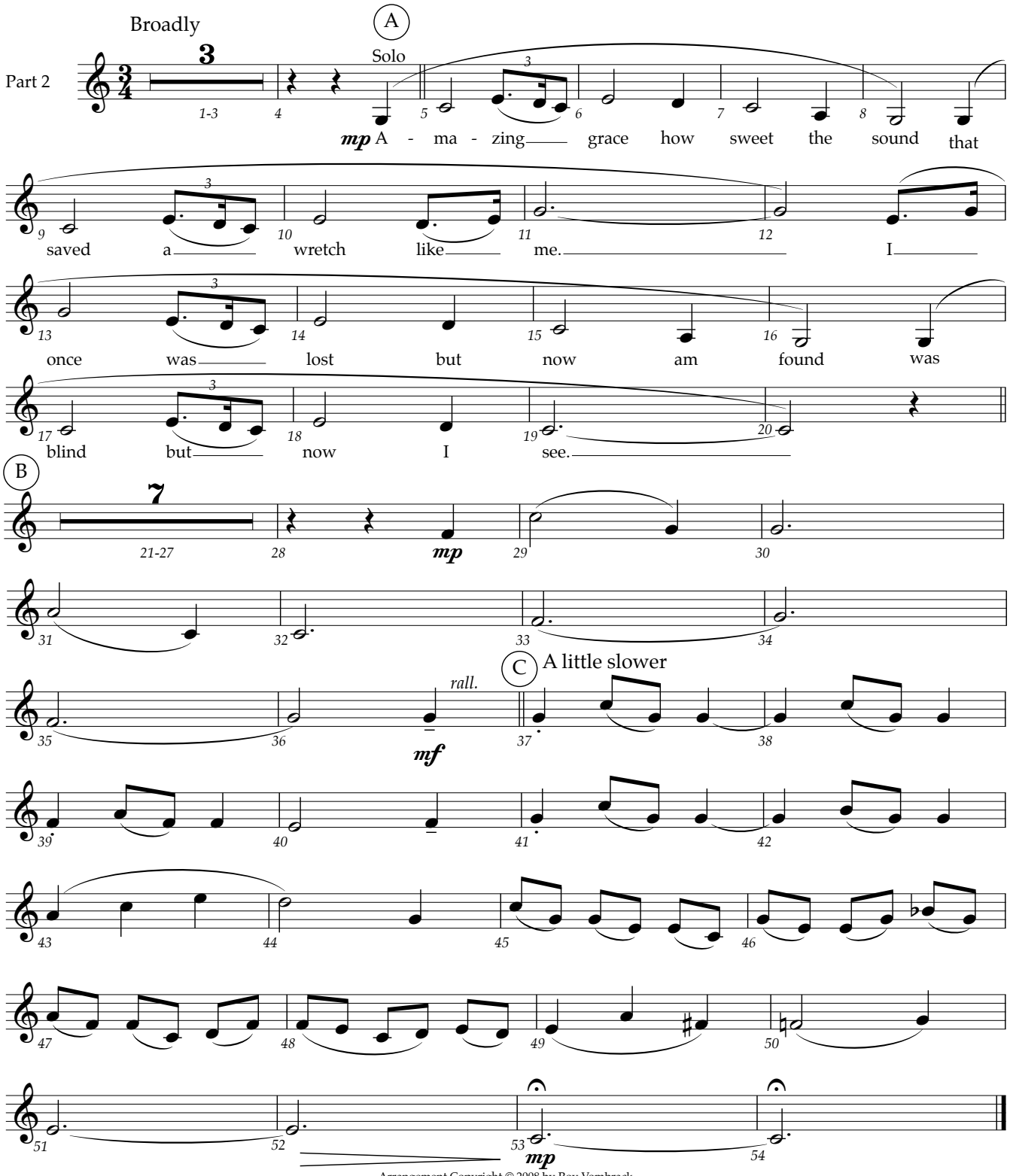

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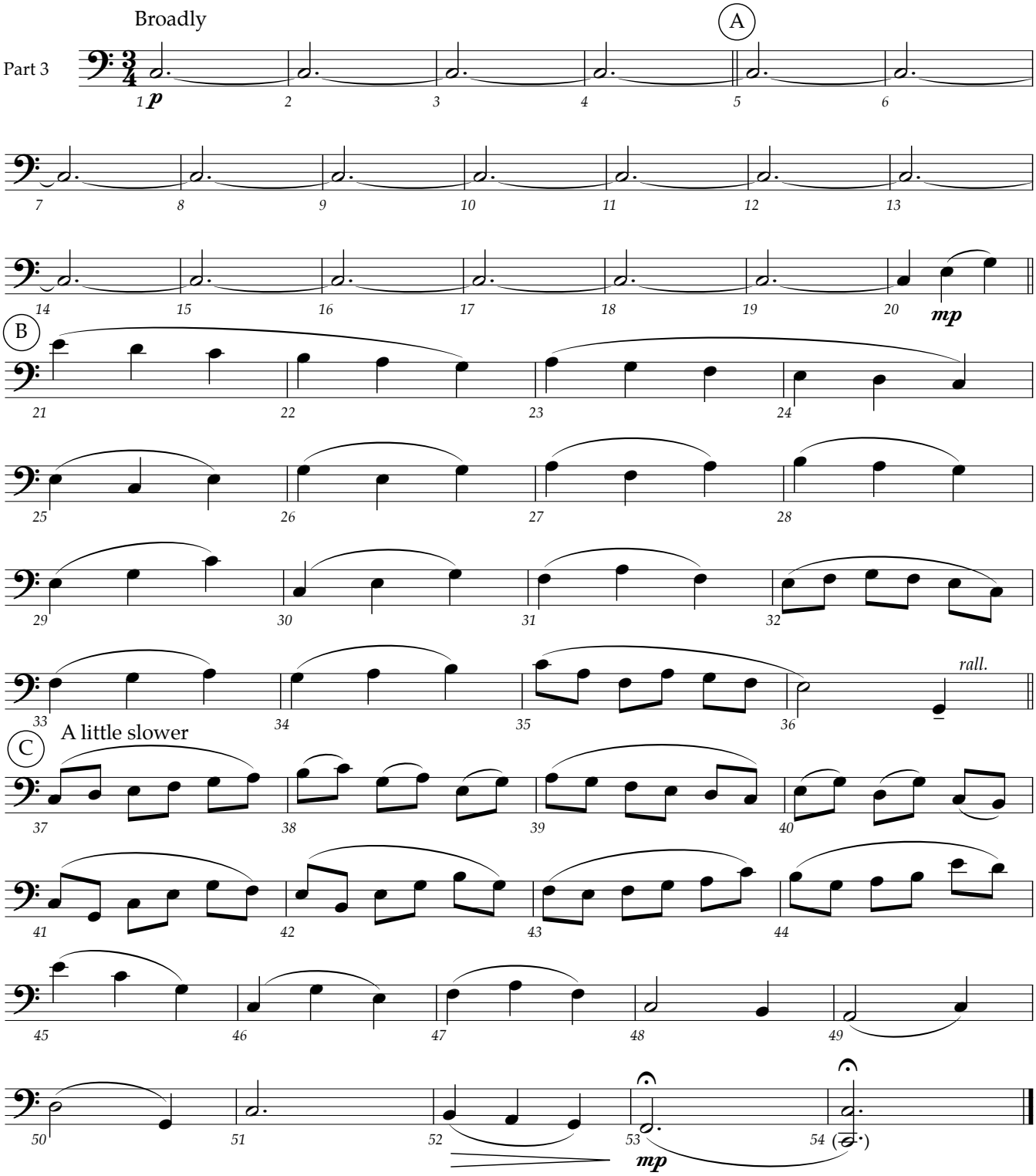

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W. P. M. C.

Amazing Grace

Broadly (Note: If 2 violins, play lower part as "C" 𝅗𝅥 - no rhythm until ms. 9)

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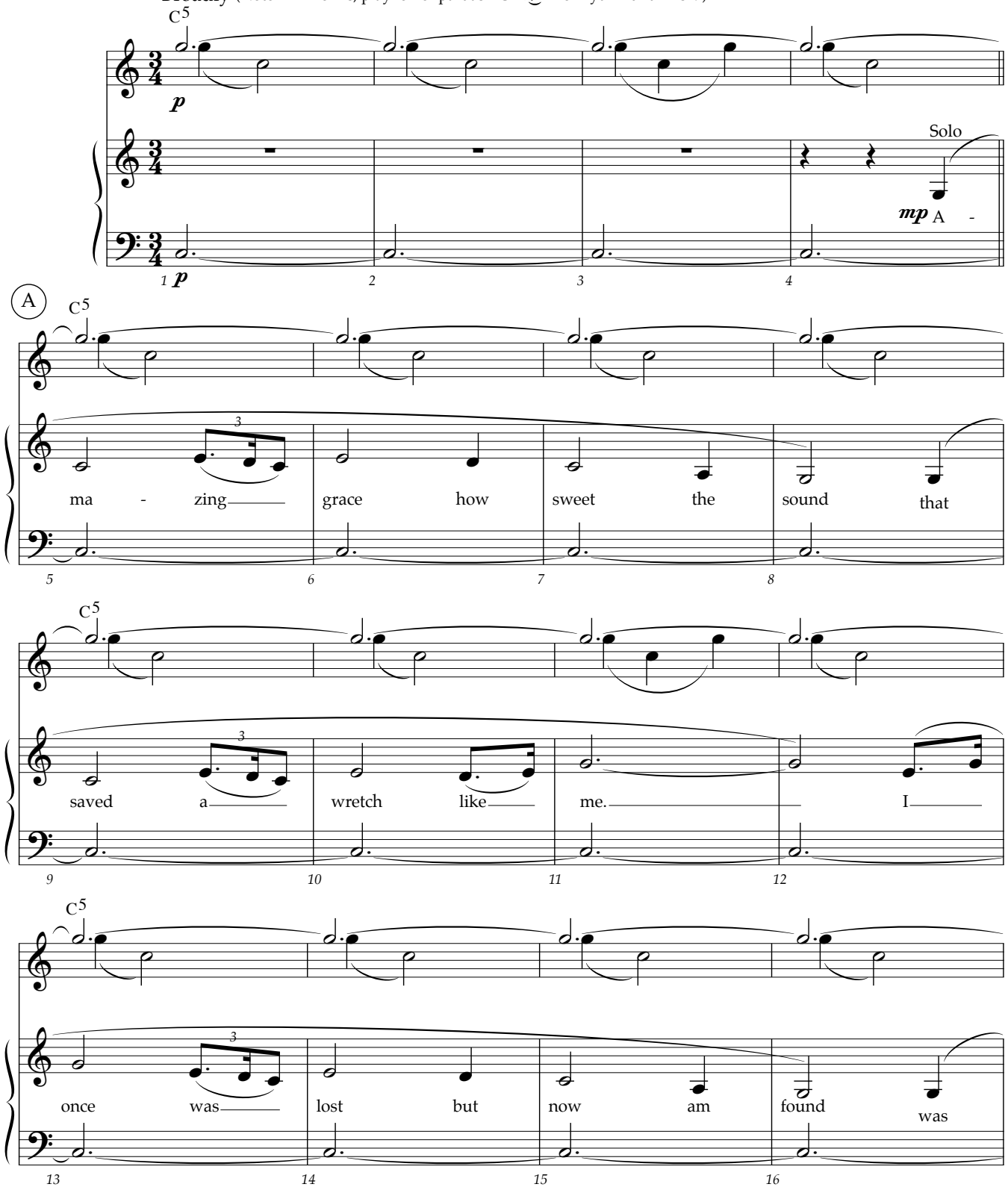

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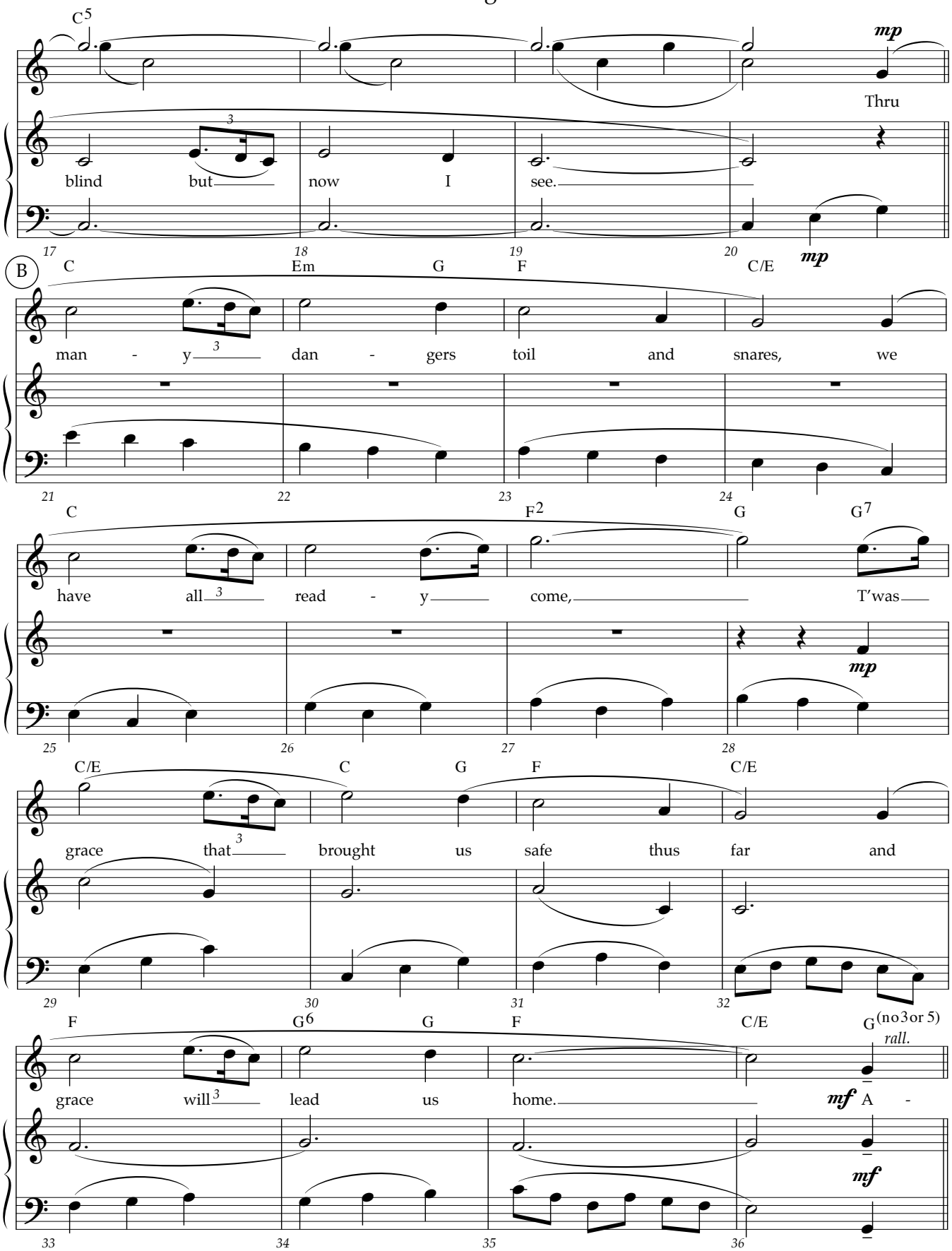
C5
mp
Thru
blind but now I see.
17 18 19 20
mp
B
C Em G F C/E
man - y dan - gers toil and snares, we
21 22 23 24
C F2 G G7
have all read - y come, T'was
mp
25 26 27 28
C/E C G F C/E
grace that brought us safe thus far and
29 30 31 32
F G6 G F C/E G(no3or5)
rall.
grace will lead us home.
mf A -
mf
33 34 35 36

Introduction

After seeing the good works and friendship of the women's clubs that she performed for, violinist Jennifer Silk was inspired to start a club for women like herself. In October of 2004, the Women's Professional Musicians Club was formed. Its mission is to help support women musicians in all of life's trials and celebrations, meet new people, improve one's professional skills and fulfill the heart's desire of spreading the joy of music to the world.

These music arrangements were first created as pieces to be played (and taken home) by attendees of the monthly meetings of the club. They were designed to be played by any 3-part (or larger) mixed ensemble of concert-pitched instruments, although transposing instrumentalists were free to take a crack at transposing them for their particular instruments.

As such, the goal of these arrangements (with a few exceptions) is to present the basic melodies without elaborate introduction or extended variations. Performers can extend each piece's length by repeating the arrangement *ad lib* as they desire. They are well-suited for occasions both formal and casual: parties, receptions, musical *soirees*, etc.

They have been collected here and reflect a variety of genres: classical, popular, patriotic, holidays, etc. They are most effectively played by a String Trio (violin I, violin II or viola, 'cello), and some have bowings reflecting this usage. However, Part 1 may also be played by flute. Chords symbols are supplied for accompaniment by guitar or keyboard. Bassists can also join in by playing a hybrid of the piano part and chords *ad lib*.

These arrangements have all been "field-tested" by having been performed live and with input from other musicians. We hope you will find them a useful and enjoyable addition to your repertoire.

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